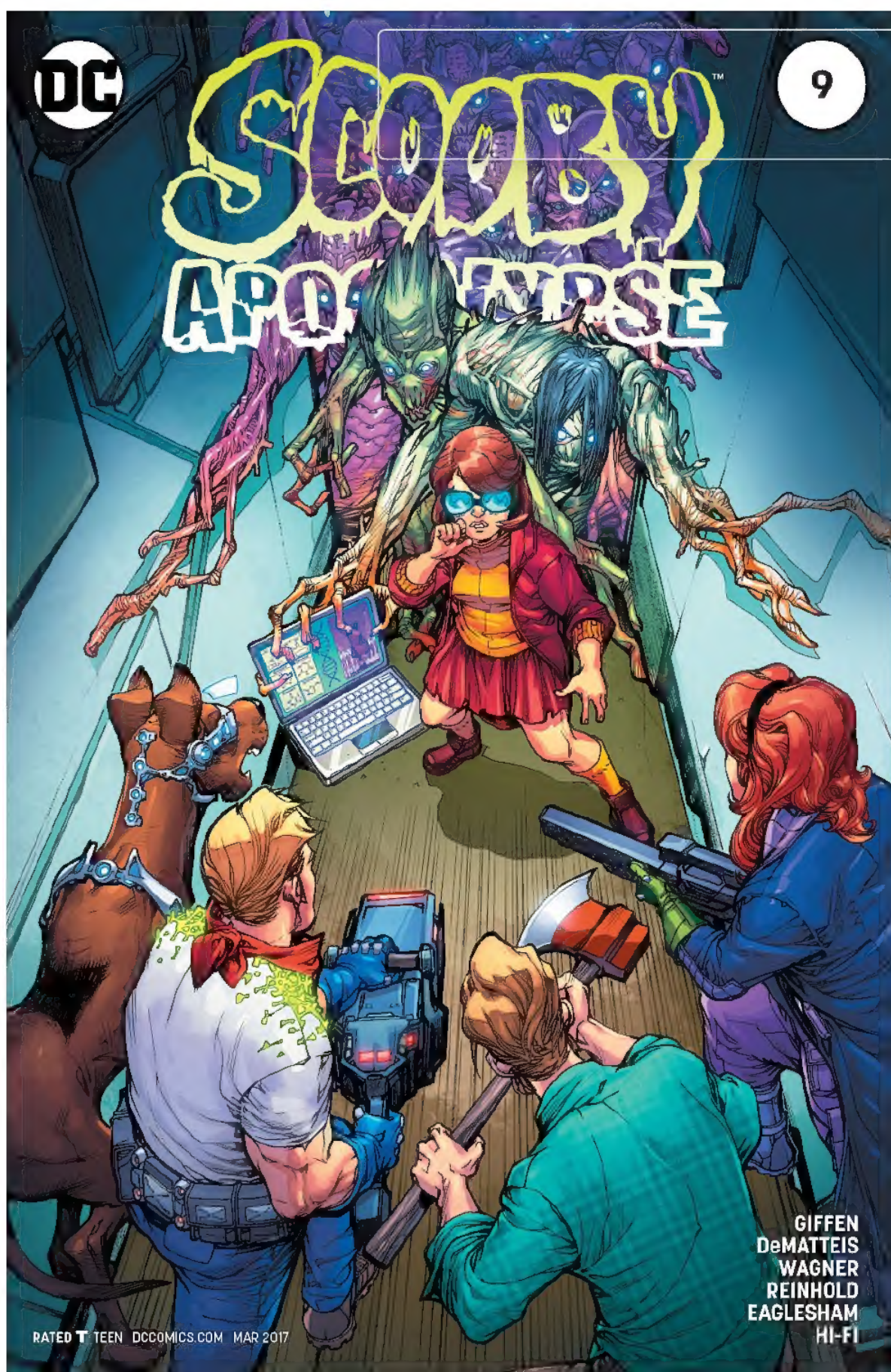




9

# SCOOBY

## APOCALYPSE



GIFFEN  
DeMATTEIS  
WAGNER  
REINHOLD  
EAGLESHAM  
HI-FI

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DISCOVER HER PAST  
AND FUTURE!

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## APOCALYPSE



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GARDNERVILLE, NEVADA...

DCC039033

IT'S TOO  
QUIET OUT  
THERE.

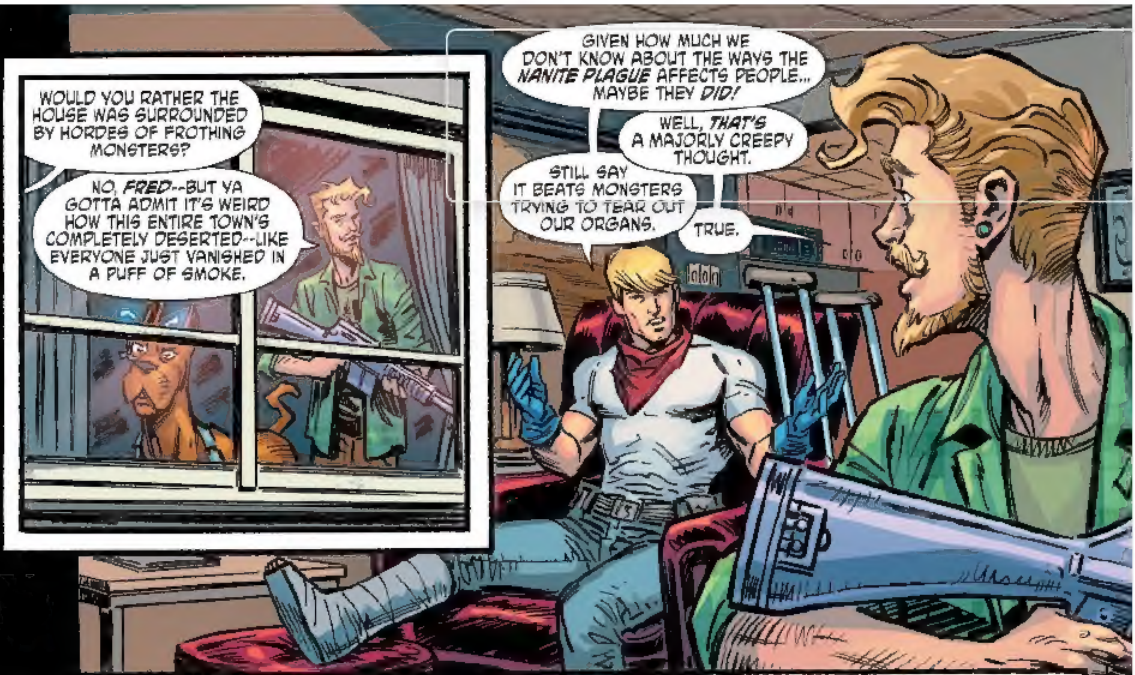
# BEFORE THE STORM

KEITH GIFFEN &  
J.M. DeMATTEIS  
writers

RON WAGNER &  
BILL REINHOLD  
guest artists

HI-FI: color TRAVIS LANHAM: letters  
HOWARD PORTER & HI-FI: cover  
RAFAEL ALBUQUERQUE: variant cover  
BRITTANY HOLZERR: assistant editor  
MARIE JAVINS: queen of Burbank  
Based on a concept by JIM LEE





WOULD YOU RATHER THE HOUSE WAS SURROUNDED BY Hordes of Frothing Monsters?

NO, FRED--BUT VA GOTTA ADMIT IT'S WEIRD HOW THIS ENTIRE TOWN'S COMPLETELY DESERTED--LIKE EVERYONE JUST VANISHED IN A PUFF OF SMOKE.

GIVEN HOW MUCH WE DON'T KNOW ABOUT THE WAYS THE NANITE PLAGUE AFFECTS PEOPLE... MAYBE THEY DID!

WELL, THAT'S A MAJORLY CREEPY THOUGHT.

STILL SAY IT BEATS MONSTERS TRYING TO TEAR OUT OUR ORGANS.

TRUE.



LOOK, SHAGGY--SINCE THINGS WENT HAYWIRE BACK AT THE COMPLEX, WE'VE BEEN ON THE RUN, FIGHTING FOR OUR LIVES EVERY STEP OF THE WAY.

WHATEVER HAPPENED HERE, AT LEAST WE FINALLY HAVE A CHANCE TO GET SOME REST AND THINK THINGS THROUGH A LITTLE.



SO HOW COME I DIDN'T SLEEP A WINK LAST NIGHT?

BECAUSE YOU DRANK TEN CUPS OF COFFEE AND ATE SEVEN SANDWICHES?

I'LL SAY ONE THING FOR WHOEVER LIVED IN THIS PLACE-- THEY SURE KNEW HOW T'STOCK A FRIDGE!

BUT, LIKE, I DON'T THINK I COULD'VE SLEPT ANYWAY. I KEPT WAITIN' FOR THE HOUSE TO COME ALIVE AN' TRY T'EAT US--

--THE WAY THAT CRAZY HOSPITAL DID A FEW DAYS AGO.



YAWWWWWN! GIVES NEW MEANING TO THE PHRASE "FAT AS A HOUSE," DOESN'T IT?

NOT FUNNY, DAPHNE.

I THOUGHT IT WAS MILDLY AMUSING.

\*LAST ISSUE-- MARIE.



YOU'RE IN GOOD SPIRITS.

I SLEPT FOR ALMOST TEN HOURS. I FEEL FANTASTIC.

HOW ABOUT YOU? HOW'S THE LEG?

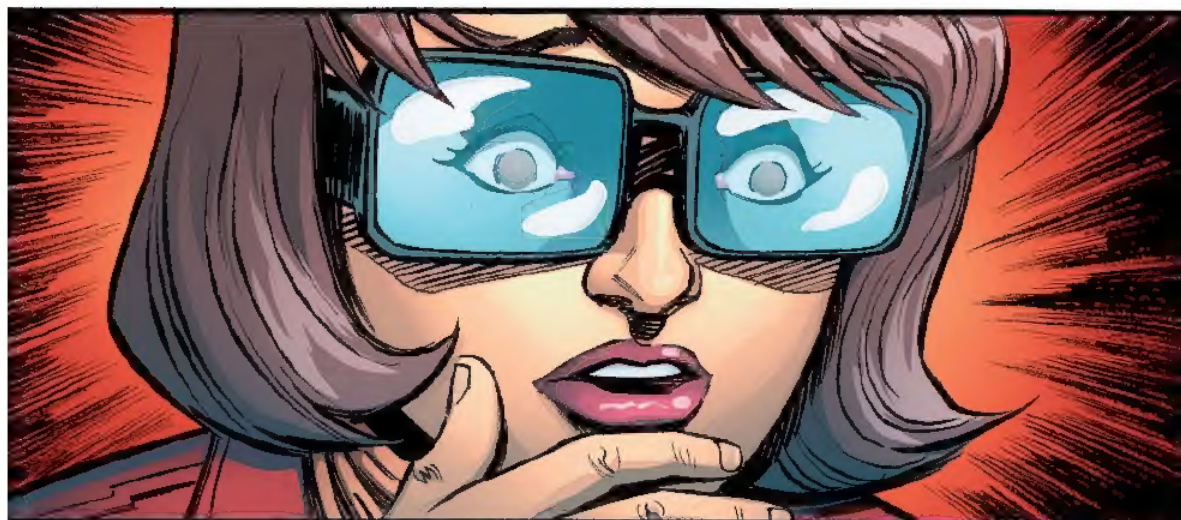
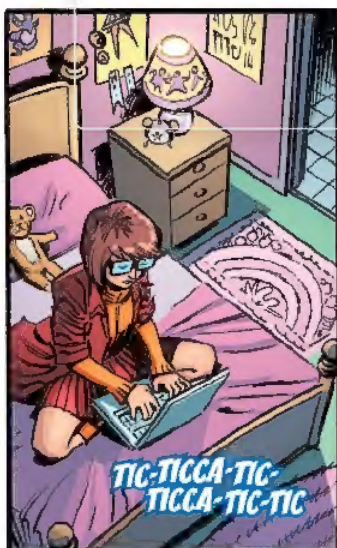
IT HASN'T FALLEN OFF OR ANYTHING, IF THAT'S WHAT YOU MEAN.

GIVE IT TIME, FREDDY. YOU'LL HEAL.

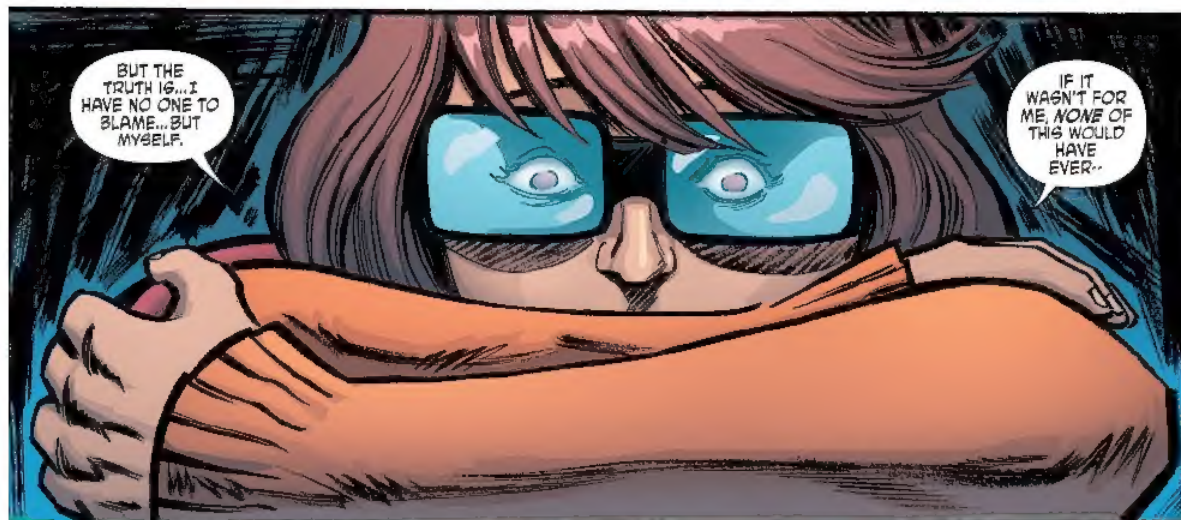














...MAN,  
AM I GLAD  
WE GOT OUTTA  
THAT HOUSE AND  
OUTTA THAT  
CREEPY  
TOWN!

ALL THE  
QUIET WAS  
MAKIN' ME A  
NERVOUS  
WRECK.

I JUST  
COULDN'T  
SHAKE THE  
FEELING THAT  
SOMETHING  
WAS GONNA  
JUMP OUT OF  
THE SHADOWS  
AN' GOBBLE  
ME UP!

WELL, CONSIDERING  
YOU AND SCOOPY CONSUMED  
EVERY LAST CRUMB IN THAT HOUSE,  
YOU WOULD HAVE MADE A VERY  
NOURISHING MEAL.

WELCOME  
TO  
CALIFORNIA

DEWON

FOOD SMART

THANKS,  
DAPH.

THAT WASN'T  
A COMPLIMENT!

I KNEW  
THAT.

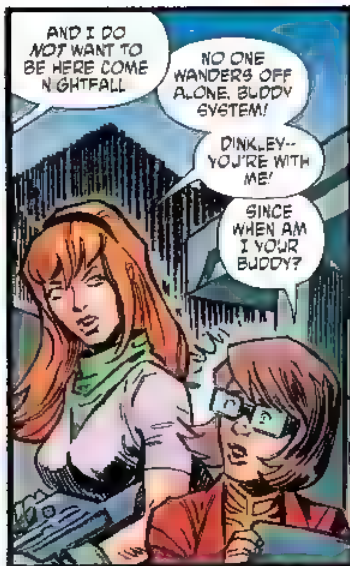
SPEAKING  
OF FOOD--WE  
SHOULD STOP HERE,  
GAS UP AND GRAB  
WHATEVER SUPPLIES  
WE CAN FIND.

AND  
THEN WHAT,  
FRED?







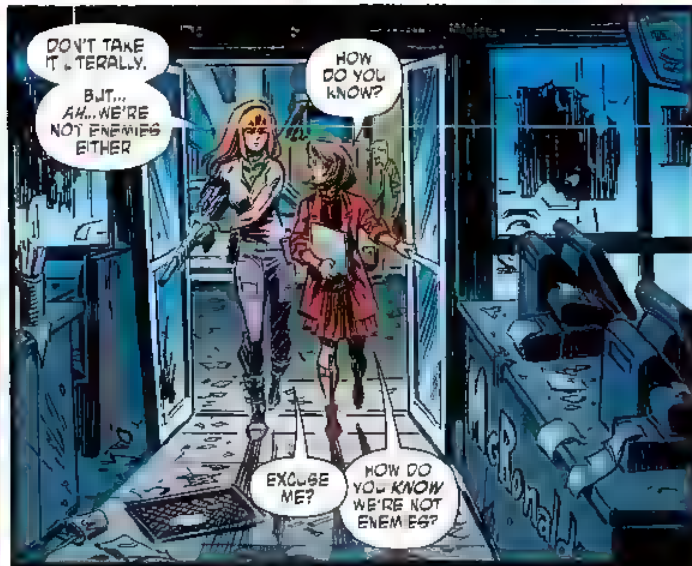


AND I DO NOT WANT TO BE HERE COME NIGHTFALL

NO ONE WANDERS OFF ALONE, BUDDY SYSTEM!

DINKLEY-- YOU'RE WITH ME!

SINCE WHEN AM I YOUR BUDDY?



DON'T TAKE IT LITERALLY.

BUT... AH... WE'RE NOT ENEMIES EITHER

HOW DO YOU KNOW?

EXCUSE ME?

HOW DO YOU KNOW WE'RE NOT ENEMIES?



WAIT ARE YOU TRYING TO CONVINCE ME NOT TO TRUST YOU?

WHAT? NO! I JUST--

JUST WHAT?

I'M TIRED, THAT'S ALL. TIRED OF RUNNING TIRED OF FIGHTING MONSTERS. TIRED OF WALKING THROUGH THIS HELL THAT THE COMPLEX CREATED

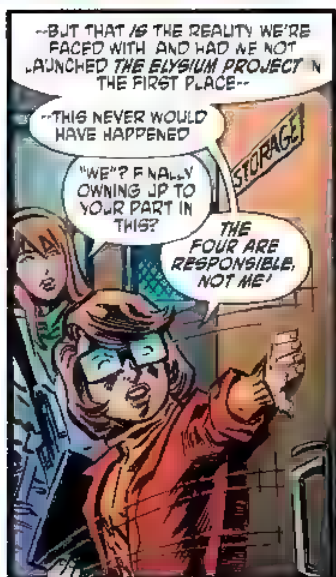


SO YOU FINALLY ADMIT THEY'RE THE CAUSE OF THIS?

THAT'S NOT WHAT I'M SAYING.

SURE SOUNDS LIKE IT.

I DON'T BELIEVE IT WAS THE COMPLEX'S INTENTION TO TURN THE POPULACE INTO MUTATED GROTESQUES--

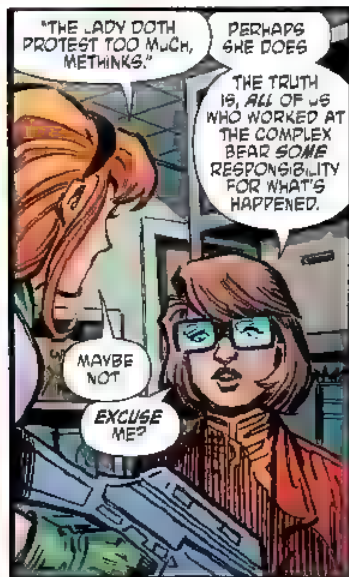


--BUT THAT IS THE REALITY WE'RE FACED WITH AND HAD WE NOT LAUNCHED THE ELYSIUM PROJECT IN THE FIRST PLACE--

--THIS NEVER WOULD HAVE HAPPENED

"WE"? FINALLY OWNING UP TO YOUR PART IN THIS?

THE FOUR ARE RESPONSIBLE, NOT ME!



"THE LADY DOETH PROTEST TOO MUCH, METHINKS."

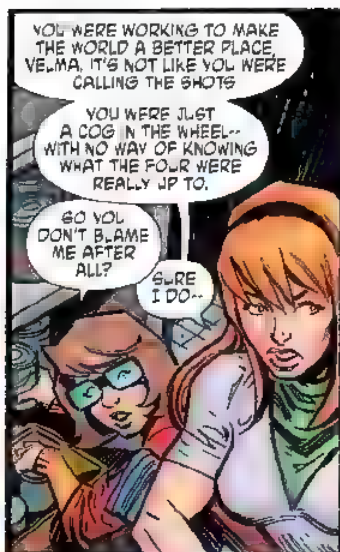
PERHAPS SHE DOES

THE TRUTH IS, ALL OF US WHO WORKED AT THE COMPLEX BEAR SOME RESPONSIBILITY FOR WHAT'S HAPPENED.

MAYBE NOT

EXCUSE ME?





YOU WERE WORKING TO MAKE THE WORLD A BETTER PLACE VELMA. IT'S NOT LIKE YOU WERE CALLING THE SHOTS

YOU WERE JUST A COG IN THE WHEEL-- WITH NO WAY OF KNOWING WHAT THE FOUR WERE REALLY UP TO.

SO YOU DON'T BLAME ME AFTER ALL?

SURE I DO--



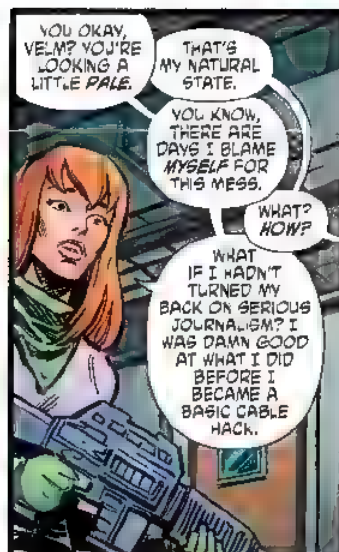
--BUT MAYBE NOT QUITE AS MUCH AS I ONCE DID.

WELL, THEN, I GUESS WE'RE MAKING SOME KIND OF PROGRESS.

I'LL REMEMBER THAT, DAPHNE. IT MAY GIVE ME SOME SMALL COMFORT WHEN--

WHEN WHAT?

FORGET IT. I'M JUST.. BABBLING



YOU OKAY, VELMA? YOU'RE LOOKING A LITTLE PALE.

THAT'S MY NATURAL STATE.

YOU KNOW, THERE ARE DAYS I BLAME MYSELF FOR THIS MESS.

WHAT? HOW?

WHAT IF I HADN'T TURNED MY BACK ON SERIOUS JOURNALISM? I WAS DAMN GOOD AT WHAT I DID BEFORE I BECAME A BASIC CABLE HACK.

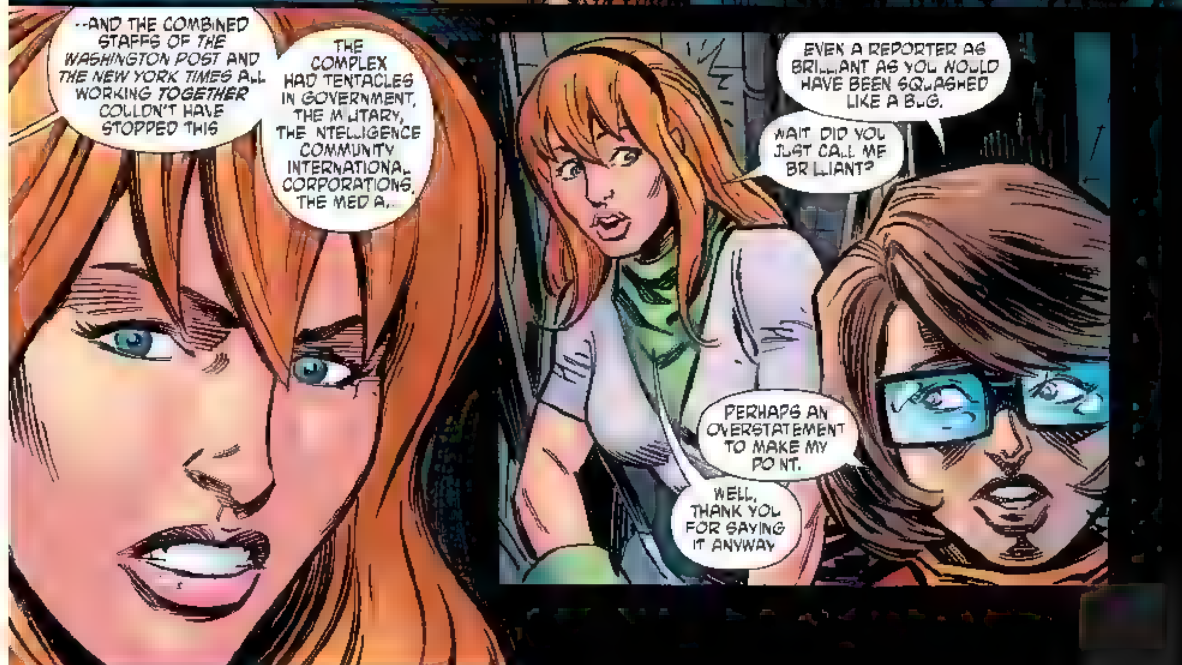


MAYBE I COULD HAVE UNEARTHED THE TRUTH ABOUT THE COMPLEX BEFORE THEY SPREAD THEIR NANITE PLAGUE. MAYBE I COULD HAVE--

SAVED THE WORLD?

I KNOW YOU HAVE A HIGH OPINION OF YOURSELF, BUT THAT'S A STRETCH EVEN FOR YOU

TAKE IT FROM SOMEONE WHO KNOWS: WOODWARD, BERNSTEIN, EDWARD R. MURROW, WALTER CRONKITE--



--AND THE COMBINED STAFFS OF THE WASHINGTON POST AND THE NEW YORK TIMES ALL WORKING TOGETHER COULDN'T HAVE STOPPED THIS

THE COMPLEX HAD TENTACLES IN GOVERNMENT, THE MILITARY, THE INTELLIGENCE COMMUNITY, INTERNATIONAL CORPORATIONS, THE MEDIA--

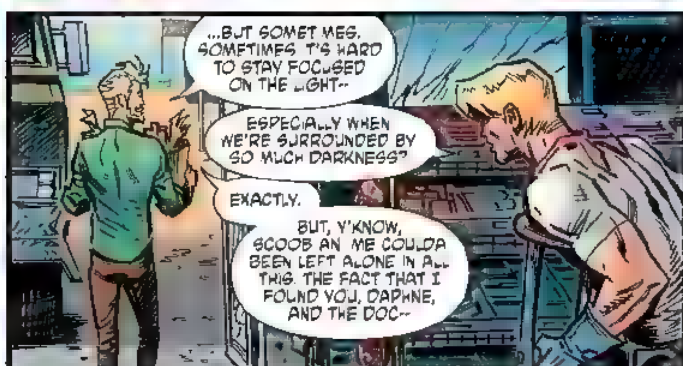
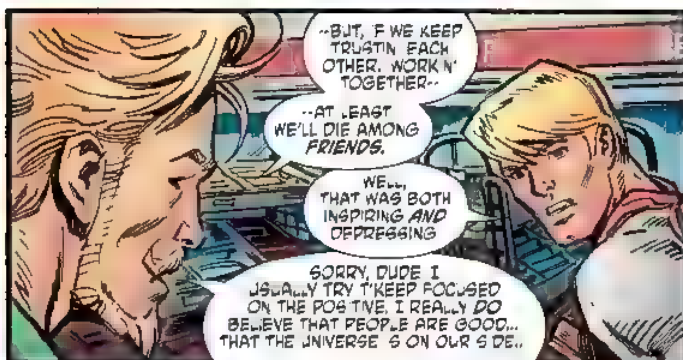
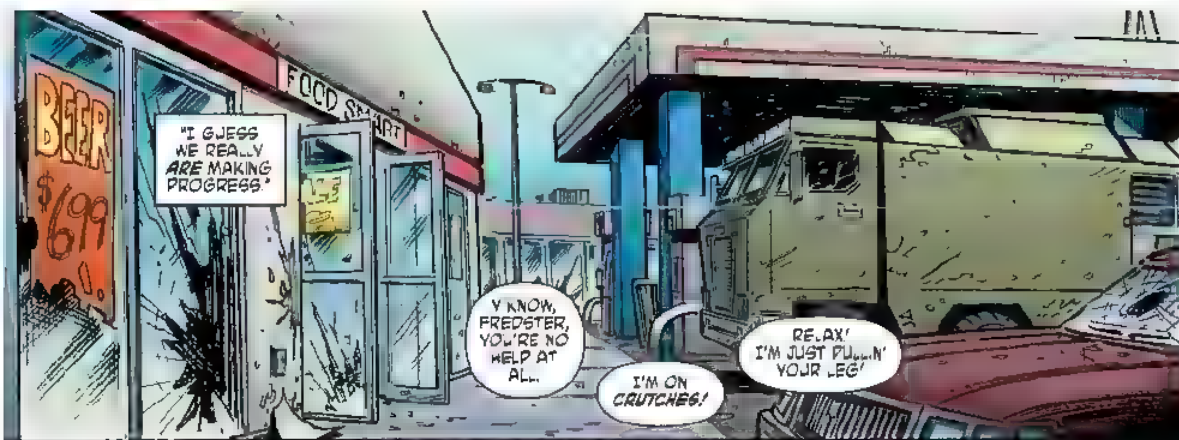
EVEN A REPORTER AS BRILLIANT AS YOU WOULD HAVE BEEN SQUASHED LIKE A BUG.

WAIT DID YOU JUST CALL ME BRILLIANT?

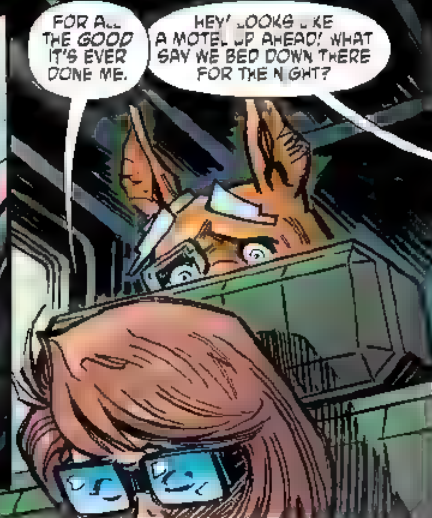
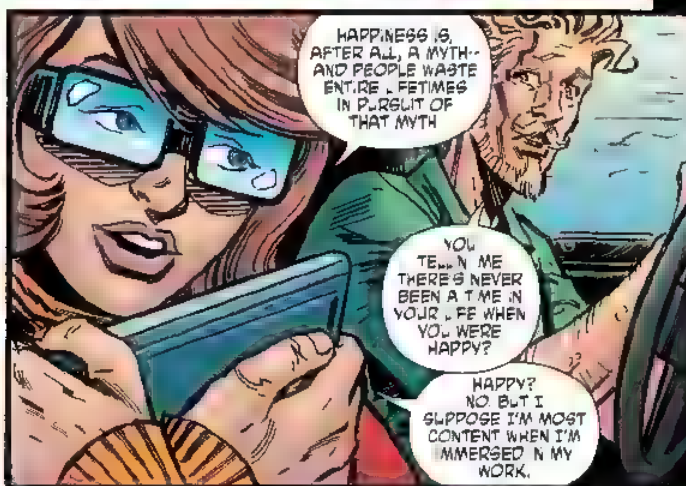
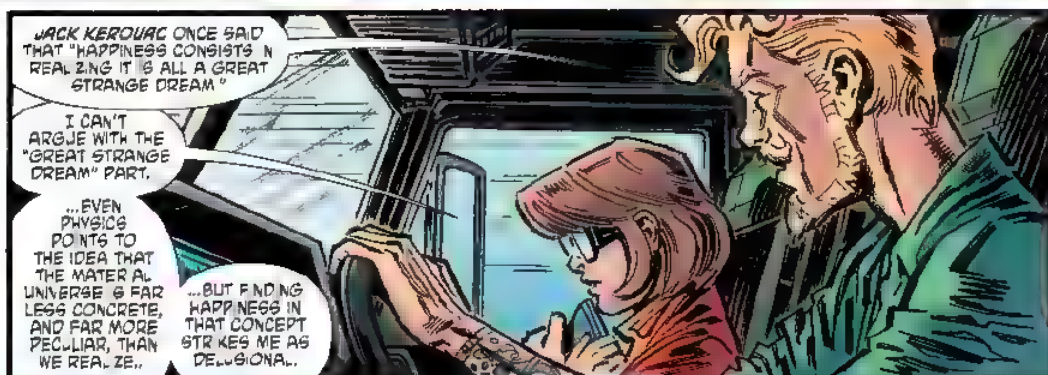
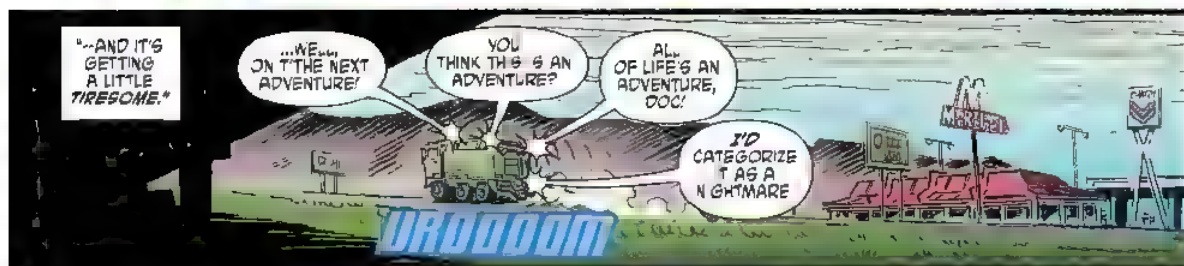
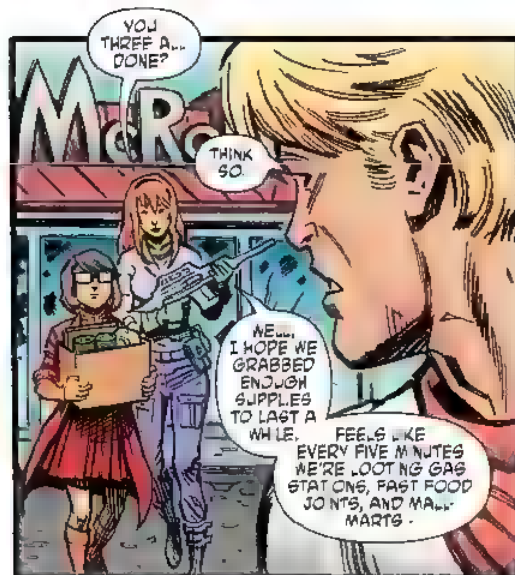
PERHAPS AN OVERSTATEMENT TO MAKE MY POINT.

WELL, THANK YOU FOR SAYING IT ANYWAY

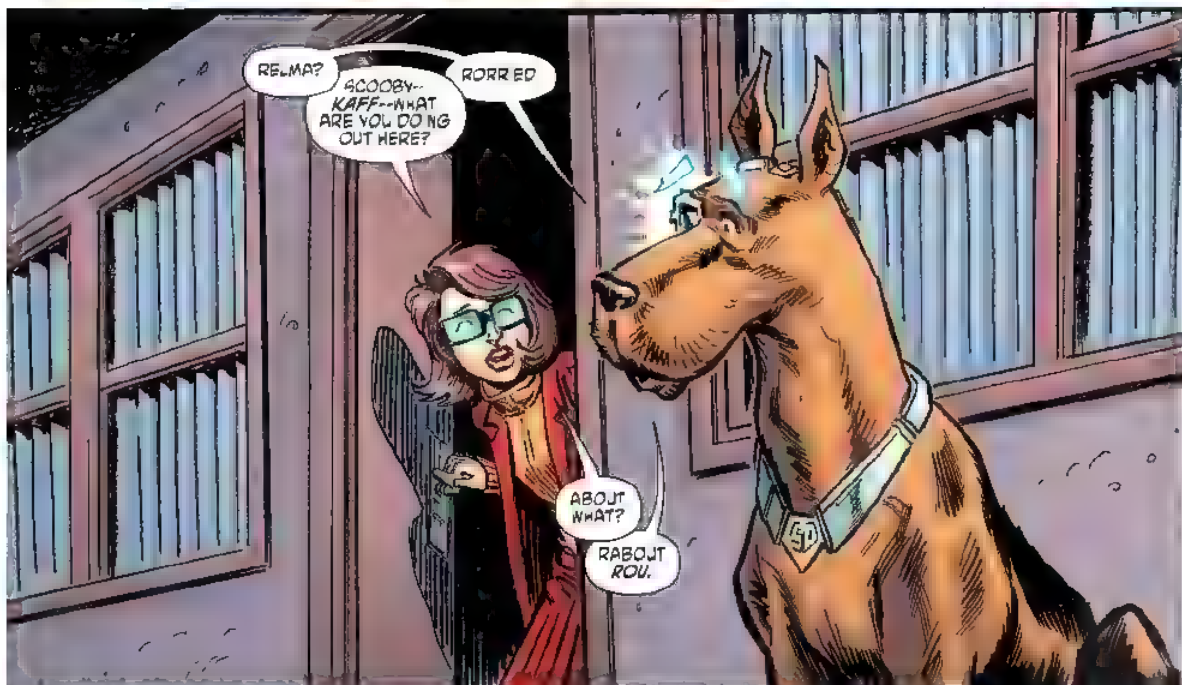
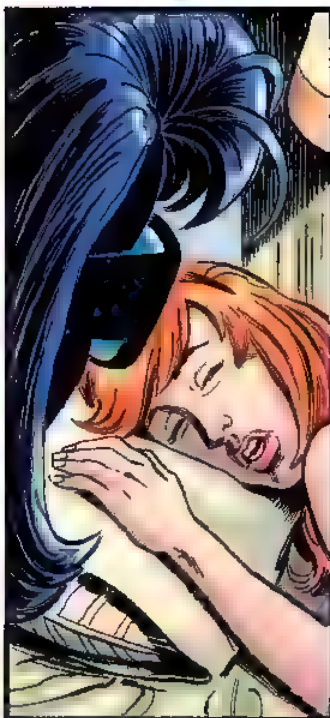
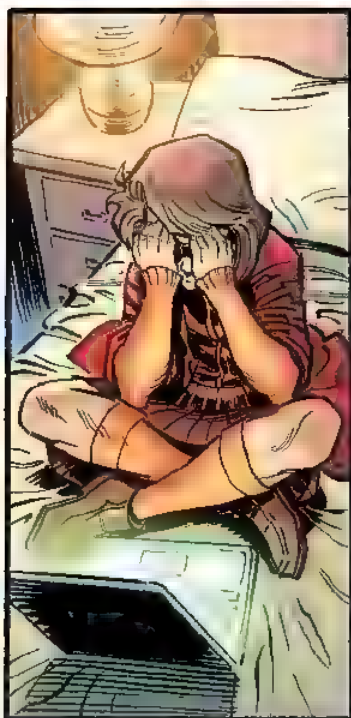
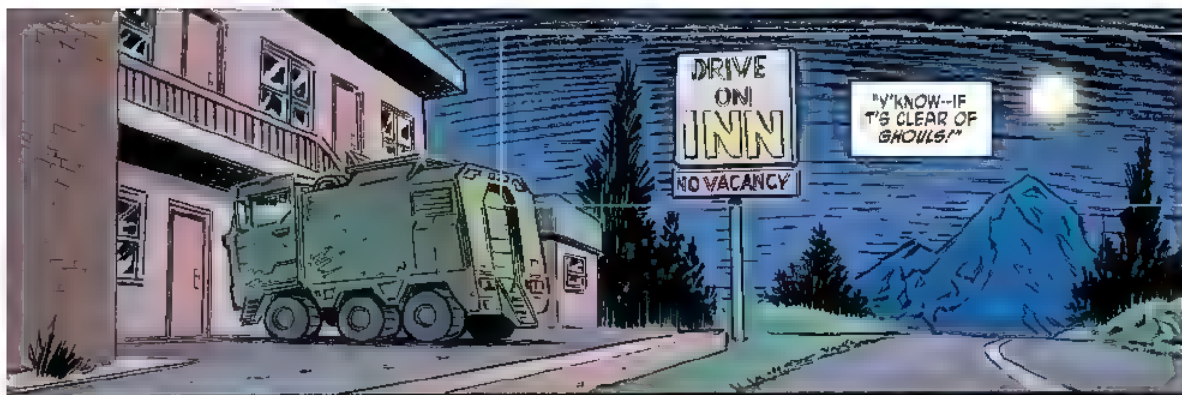
















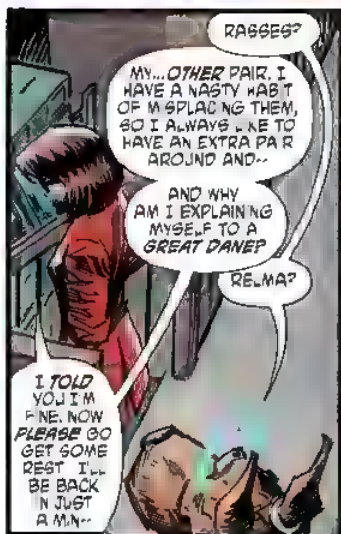
THAT'S...AH...  
VERY SWEET OF  
YOU--BUT THERE'S NO  
NEED FOR CONCERN  
I'M PERFECTLY  
FINE

KAFF!

ASIDE  
FROM A MINOR  
COUGH I SEEM  
TO HAVE  
DEVELOPED.

HERE'RE  
YOUR GOOGLES?

I...AH...LEFT MY  
GLASSES IN THE  
MYSTERY MACHINE  
AND--



RAGGED?

MY...OTHER PAIR. I  
HAVE A NASTY HABIT  
OF MISPLACING THEM,  
SO I ALWAYS LIKE TO  
HAVE AN EXTRA PAIR  
AROUND AND--

AND WHY  
AM I EXPLAINING  
MYSELF TO A  
GREAT DAN?

RELAX?

I TOLD  
YOU I'M  
FINE. NOW  
PLEASE GO  
GET SOME  
REST. I'LL  
BE BACK  
IN JUST  
A MIN--



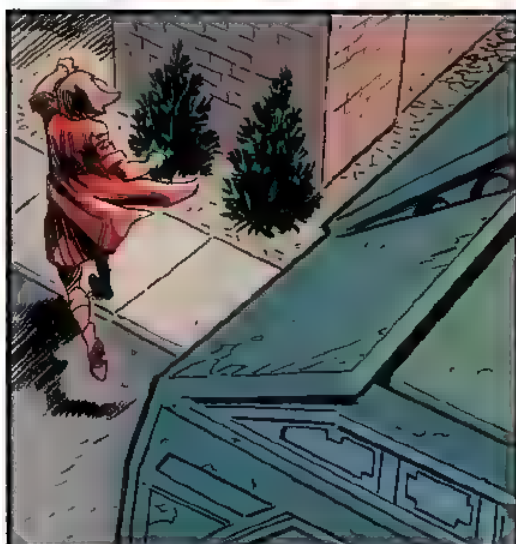
WHAT  
IS THAT  
SMELL?

RANILLA  
ALMOND

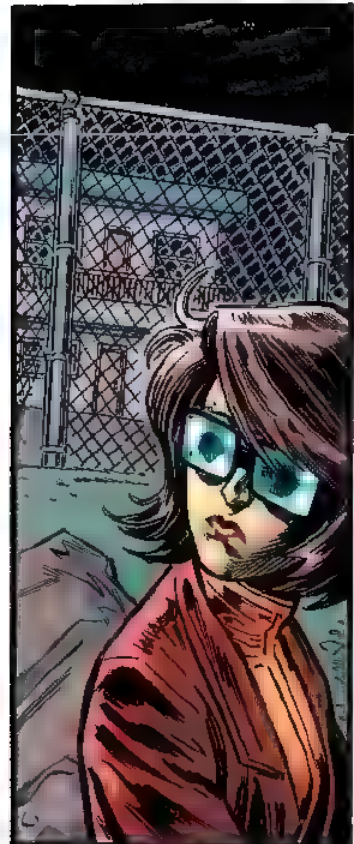
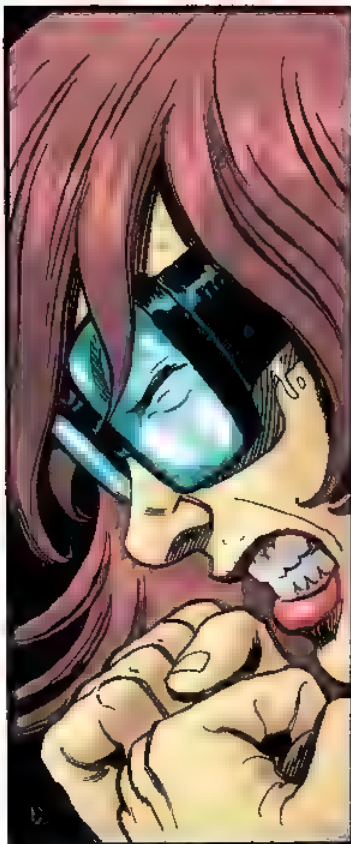
SIGH:  
GOOD  
NIGHT,  
SCOOBY



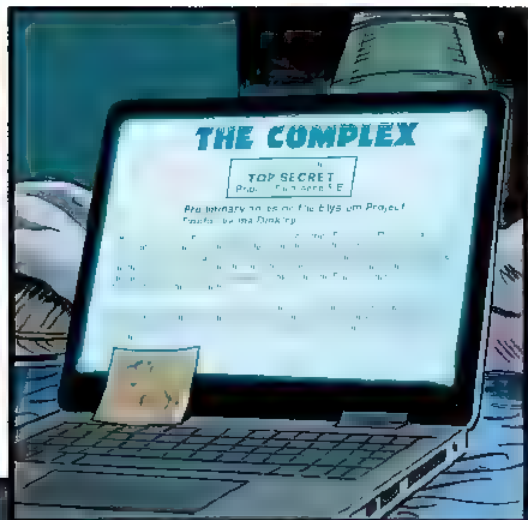
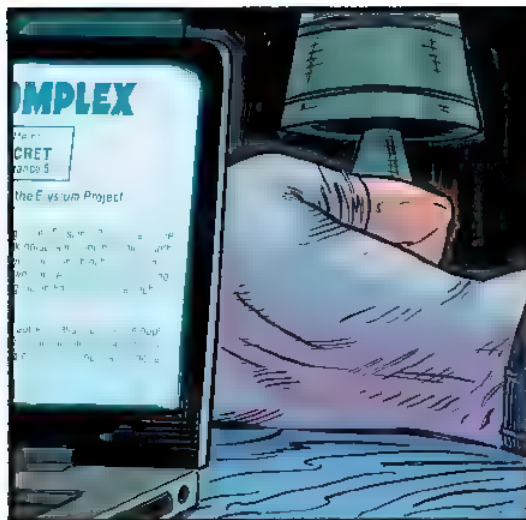
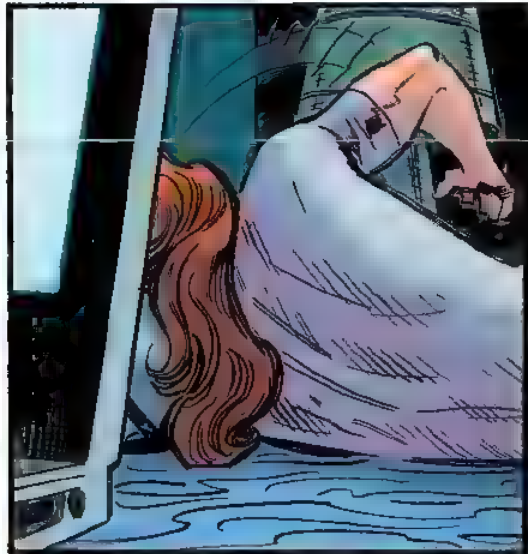
NIGHT.











### Doctor Velma Dinkley

As discussed in yesterday's meeting, the Elysium Project is a high-risk, high-reward project. It will use the Complex's breakthroughs in pioneering research in chemistry, psychology, and biology to take humanity up to a new level, tamping down our desires for full rein to our better angels, making life on Earth a world has never known.

This project will, by its very nature, entail some measure of great risk, but I believe--and I hope the four of you will agree--it is well worth it. If we intend to transform this calamitous future.

I'm

This project will, by its very nature, entail some measure of great risk, but I believe--and I hope the four of you will agree--it is well worth it. If we intend to transform this calamitous future.

I'm  
sorry.



# SCRAPPY-DOO IN MONSTERS

I WONDER IF  
THEY THINK?

KEITH GIFFEN &  
J.M. DEMATTEIS:  
WRITERS

DALE EAGLESHAM: ART

HI-FI COLOR TRAVIS LANHAM: LETTERS  
BRITTANY HOLZHERR: ASST. EDITOR  
MARIE JAVINS: GROUP EDITOR



DO THEY KNOW WHAT THEY'VE  
BECOME? DO THEY HAVE MEMORIES  
OF WHAT THEIR LIVES WERE LIKE  
BEFORE THIS DAMN NANITE PLAGUE  
TRANSFORMED THEM?

THEY'RE TRYING

THEY'RE TRYING

THEY'RE TRYING

PAST IS LIKE A THICK HAZE  
VAGUE SENSATIONS,  
FAMILIAR NEEDS, AND THE  
SOUND OF A CONTENTING

AND THAT'S WHAT  
I WAS BEFORE THE  
ART-DOG PROGRAM  
GOT THEIR FILTHY  
HANDS ON ME.  
JUST A DUMB  
HAPPY PUPPY.

THEY'RE TRYING

SMART? SURE, BUT THE  
EXPERIMENTAL TECH THEY  
IMPLANTED BEFORE THE  
COMPLEX WENT DOWN  
MORPHED MY BONE  
STRUCTURE, MAGNIFIED  
MY MUSCLE MASS,  
OPENED MY REFLX  
INITIATED A RAMP

I'M NOT THE  
DOG I WAS  
BEFORE. HELL  
I DON'T KNOW  
MYSELF ANYMORE

THEY'RE TRYING



AND



THE OTHER MUTTS I ESCAPED  
THE COMPLEX WITH BOOKS  
THE EXACT REASON  
CASE OF THEM IN  
MARCH THEY



THIRD IMPLANTS ARE DEFECTIVE. THEY CAN'T TALK  
ANYMORE. AND THE HOMOGENEITY OF THE  
THE HOMOGENEITY OF THE HOMOGENEITY OF THE

THEY'RE  
ALLERGOID



THEY'RE  
ALLERGOID

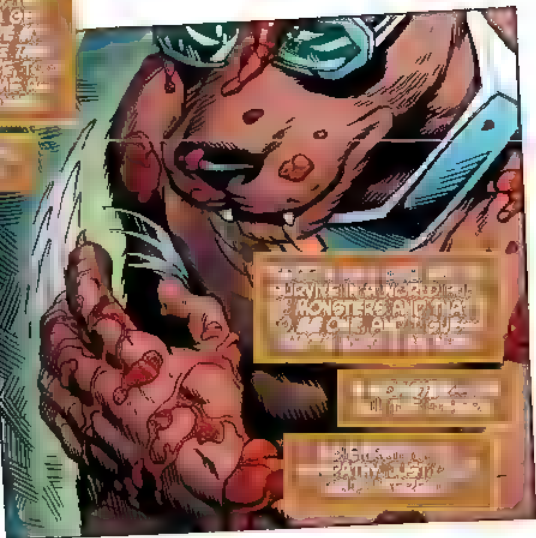
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THEY'RE  
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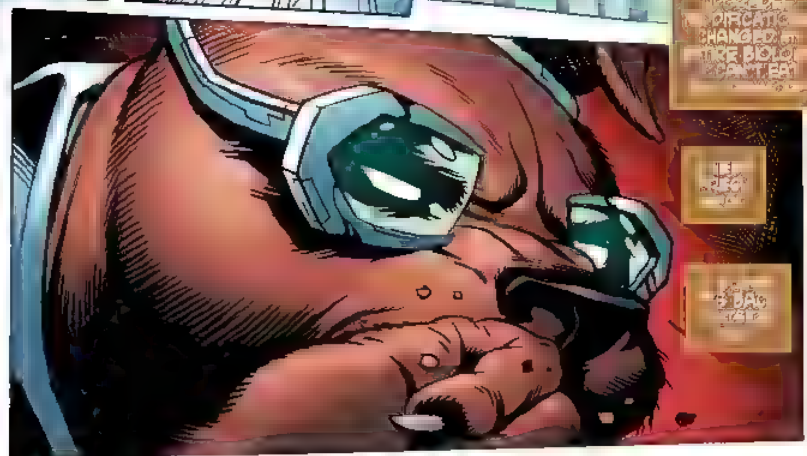
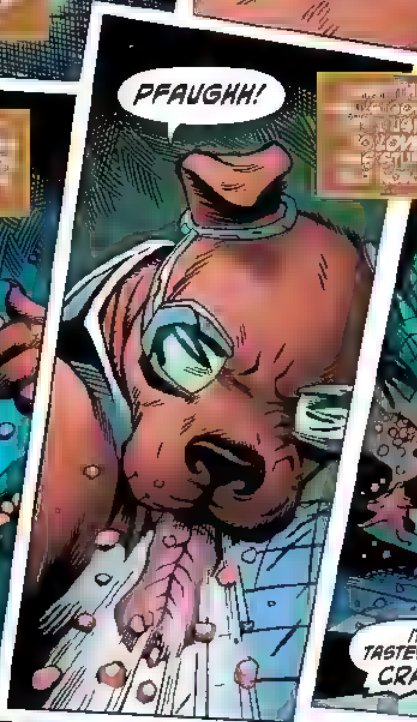
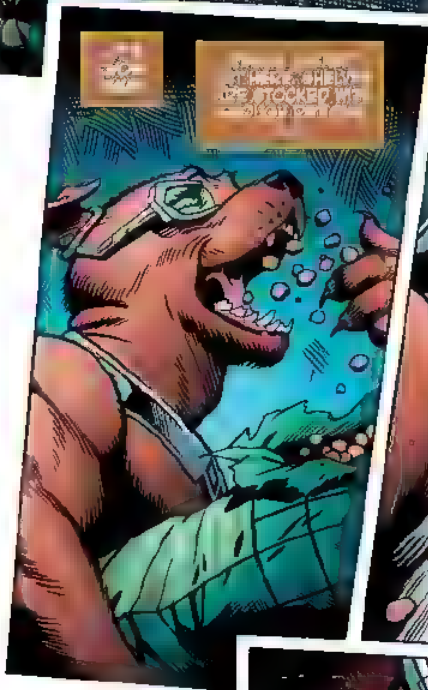
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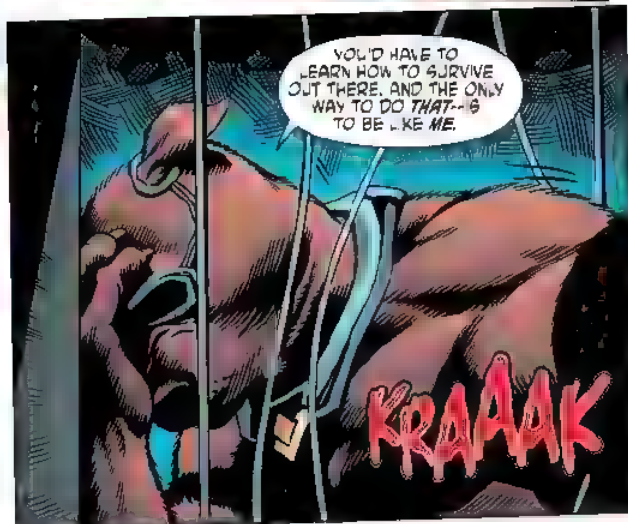
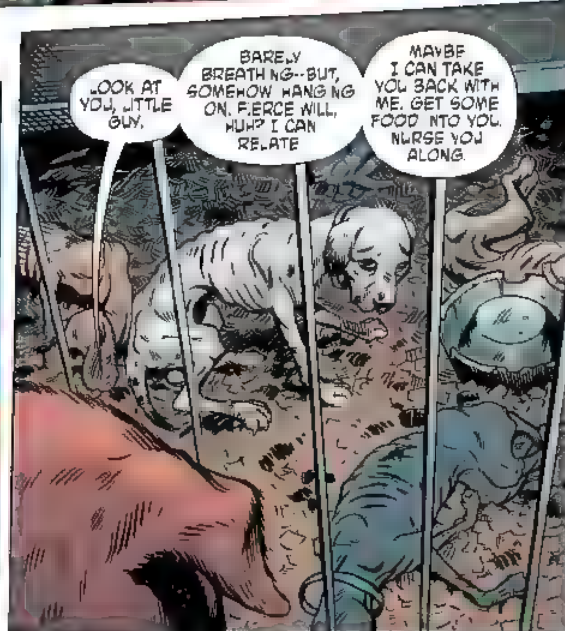
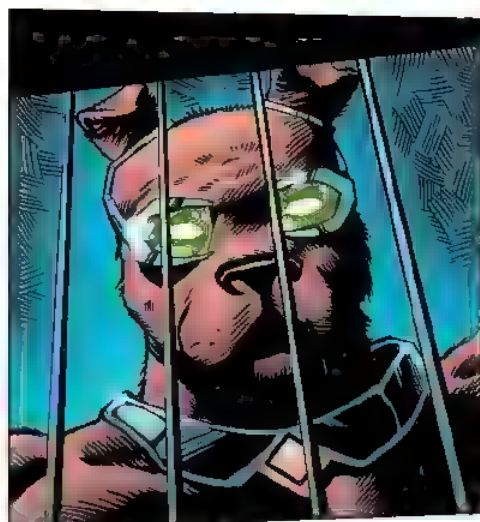
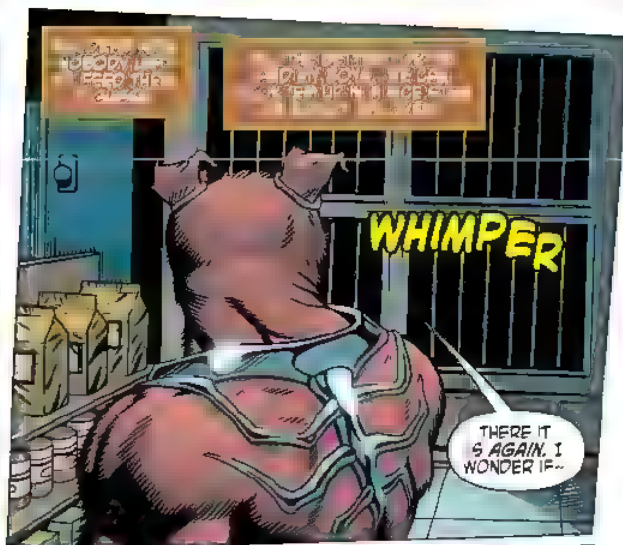
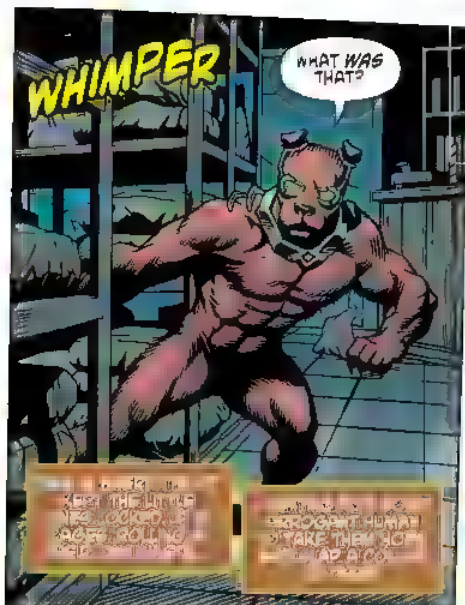
















A MONSTER.

AND I  
WOULDN'T  
WISH *THAT*  
ON YOU...

...IN A  
MILLION  
YEARS.





BATMAN. BLACK CANARY. KILLER FROST.  
THE RAY. VIXEN. THE ATOM. LOBO.  
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# THE KAMANDI CHALLENGE



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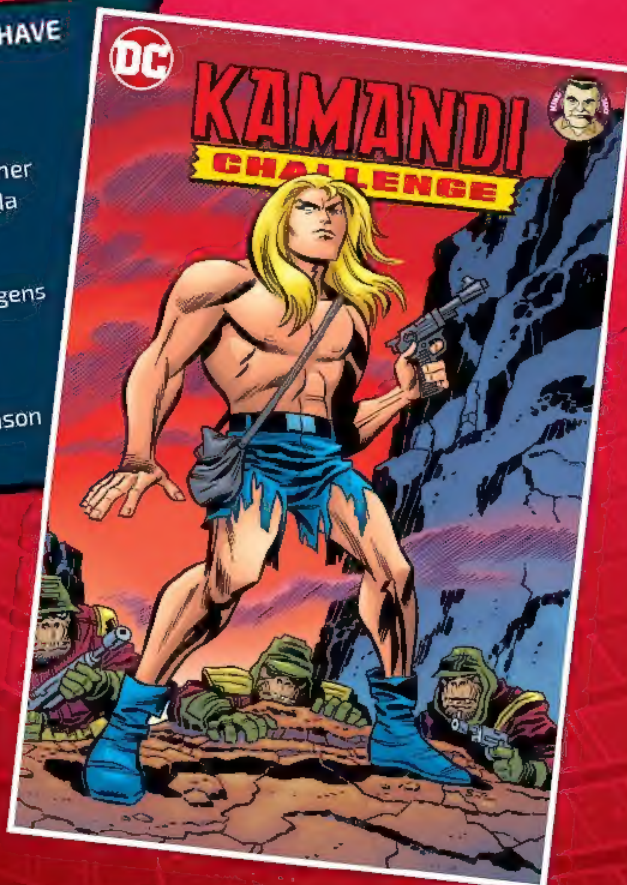
Born from the mind of Kirby, the post-apocalyptic Earth of Kamandi has been a fan favorite for decades. Now 12 teams of writers and artists build on this incredible foundation and take the title character on an epic quest to find his long-lost parents and travel to places seen and unseen in the DC Universe.

## THE INTREPID CREATIVE TEAMS THAT HAVE ACCEPTED THE CHALLENGE ARE:

- ISSUE #1 — Dan Abnett/Dale Eaglesham
- ISSUE #2 — Peter J. Tomasi/Neal Adams
- ISSUE #3 — Jimmy Palmiotti/Amanda Conner
- ISSUE #4 — James Tynion IV/Carlos D'Anda
- ISSUE #5 — Bill Willingham/Ivan Reis
- ISSUE #6 — Steve Orlando/Philip Tan
- ISSUE #7 — Marguerite Bennett/Dan Jurgens
- ISSUE #8 — Keith Giffen/Steve Rude
- ISSUE #9 — Tom King/Kevin Eastman
- ISSUE #10 — Greg Pak/Joe Prado
- ISSUE #11 — Rob Williams/Walter Simonson
- ISSUE #12 — Gail Simone/Ryan Sook

Each oversize 40-page issue will end with an unimaginable cliffhanger, and it's up to the next creative team to resolve it before crafting their own cliffhanger.

Kick off the 100th anniversary of Jack Kirby's birth with a challenge worthy of "the King" himself!



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ON SALE JANUARY 25!

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# SON OF ULTRON

**"THIS FAN...  
THIS MONSTER!"**

